

HEREFORDSHIRE PSYCHOANALYTIC PSYCHOTHERAPY GROUP
in conjunction with the Borderlines Film Festival present

FILM AND PSYCHOTHERAPY EVENT

2 – 4pm Sunday 13th April 2008
Studio Theatre, Courtyard Centre for the Arts, Hereford

WHAT MAKES MOVIES WORK?

UNCONSCIOUS PROCESSES AND COLLECTIVE CREATIVITY IN FILM-MAKING

Speaker **Christopher Hauke**

The speaker will present work undertaken over the last two years towards the discovery and examination of the unconscious processes of creativity at work in making movies. Up till now, film scholarship from Jungians and psychoanalysts has focused on analyzing films as texts with an emphasis on how they impact on the viewer. Although many studies subscribe to the unconscious aspect of cinema experience, none have tackled how the unconscious may guide and affect *film-makers themselves* in both personal and collective aspects.

As a trained Jungian psychoanalyst, psychologist and cultural theorist with a previous background in professional performance, Christopher Hauke investigates this subject not only from an academic and clinical perspective, but also from a practical point of view. This extends to making his own films and noticing how the process of shooting and editing film - as well as writing - is rich with possibilities for individuation and discoveries about the self.

Christopher Hauke is a Jungian analyst in private practice in Central London, and also a writer, film-maker, broadcaster and lecturer at Goldsmiths College, University of London. His films include the short documentary 'One Colour Red', out on DVD, 'Green Ray' (doc. 45 min.) and 'Losing Dad' (45min.) all screened in London and Barcelona. Chris is fascinated by the interface between individuals and their collective culture, especially creative, unconscious processes in movie-making. His new short feature 'Again' is now in post-production. As a writer he has published with Routledge: Human Being Human: Culture and the Soul (2005); Jung and the Postmodern: The Interpretation of Realities (2000); and co-edited Jung and Film: Post-Jungian Takes on the Moving Image (2001). See www.christopherhauke.com and www.againthemovie.com

The presentation will include several movie clips from a wide range of film material from Hollywood to the experimental, including Chris Hauke's own work.

Further details from: lindseycharris@hotmail.com

Cost of ticket £8 (no concessions)

Tickets available from mid-Feb at The Courtyard Centre for the Arts

Tel: 0870 11 22 330